Course Content	R	А	G
Unit 1: Performing Total duration of performances: 4-6 minutes 35% of qualification 84 marks			
Section A: Performing (30%) A minimum of two pieces, one of which must be an ensemble			
performance of at least one minute duration. The other piece(s) may be either solo and/or			
ensemble. One of the pieces performed must link to an area of study of the learner's choice.			
<u>Section B</u> : Programme Note (5%) A programme note for one of the pieces chosen for performance, linked to an area of study.			
Unit 2: Composing Total duration of compositions: 3-6 minutes 35% of qualification 84 marks			
Section A: Composing (30%) Two compositions, one of which must be in response to a brief set by WJEC. Learners will choose one brief from a choice of four, each one linked to a different area of study. The briefs will be released during the first week of September in the academic year in which the assessment is to be taken. The second composition is a free composition for which learners set their own brief.			
Section B: Evaluating (5%) An evaluation of the piece composed in response to a brief set by WJEC.			
Unit 3: Appraising Written examination: 1 hour (approximately) 30% of qualification 72 marks			
This unit is assessed via a listening examination. Eight questions in total, two on each of the four areas of study.			
Area of study 1: Musical Forms and Devices			
Area of study 2: Music for Ensemble			
Area of study 3: Film Music Area of study 4: Popular Music			
Two of the eight questions are based on prepared extracts set by WJEC.			



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Course Content	R	А	G

Course Content	R	А	G

Course Content	R	А	G

Course Content	R	А	G

Course Content	R	А	G

Course Content	R	А	G

Course Content	R	А	G

Course Content	R	А	G

Course Content	R	А	G

Course Content	R	А	G

Course Content	R	А	G

Course Content	R	А	G

Course Content	R	А	G

Course Content	R	А	G

Course Content	R	А	G

Course Content	R	А	G

Course Content	R	А	G

